



indian स्कूलों  
इतिहास के महान



**BOARD OF DIRECTORS**  
INDIAN SCHOOLS OMAN

**INDIAN SCHOOL MUSCAT**  
**PRESENTS**

**INDIAN  
SCHOOL TALENT  
FEST-2023**



**8<sup>TH</sup> & 9<sup>TH</sup> NOVEMBER 2023**  
**VENUE: INDIAN SCHOOL MUSCAT**

## HANDBOOK - CONTENTS

	Page
Foreword	3
Events at a Glance	4
General Information	5
Number of Participants	7
Inauguration & Valedictory Functions - Instructions	8
General Rules About Competition & Results	9
Rules & Regulations of Competitive Events	13
<b>Sub-Junior Category - III, IV, V</b>	
Tales from Imagination - Solo	13
Soulful Serenades - Solo	13
Rubik's Cube - Solo	14
<b>Junior Category - VI, VII, VIII</b>	
Speak With Styles - Solo	15
Hindi Hues - Solo	15
Graceful Expressions - Solo	16
Key to Melodies - Solo	17
Acrostic Composition - Solo	18
Rubik's Cube - Solo	18
<b>Senior Category - IX, X, XI, XII</b>	
Speak with Styles - Solo	19
Think on Your Feet - Solo	20
Graceful Expressions - Solo	20
Melodic Mastery - Solo	21
Sing Your Heart Out - Solo	22
Key to Melodies - Solo	22
Verses in Quatorzains - Solo	23
Rubik's Cube - Solo	24
<b>Open Category - III to XII</b>	
Laugh Out Loud - Solo	24
Rhythmic Fusion - Group	25
Graceful Expressions - Group	26
Rock on - Group	27
Pieces of Art - Group	27
Artistic Symphony - Group	28
Silent Expressions - Group	29
Streetwise - Group	30
Capturing Moments - Group	30
Junk Jams - Group	31
Flipping Fantastic - Solo	32
Global Melodies - Group	33
Crafting a Compelling TV Commercial	33
Unique Talent Recognition	35
Contact Details	36



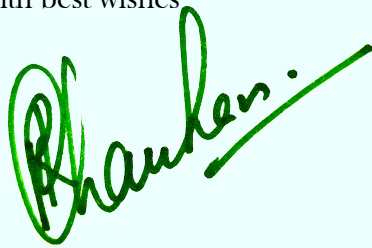
## FOREWORD

Indian School Muscat is a renowned educational institution that provides an excellent platform for students to achieve success. With a focus on cultural diversity, we guide young leaders to promote educational equity, proficiency, creativity, and socio-cultural integration. Our goal is to cultivate and nurture creativity in our students, empowering them to become the best version of themselves. Our school has a long and distinguished history of educational leadership and is committed to steering our students towards excellence.

We believe that success is a way of life, and our school is on an incredible journey towards unprecedented glory and brilliance. With the unwavering support of the Board of Directors, Indian Schools Oman, we seize every opportunity to augment the inherent skills of our students. As the mother of all Indian Schools in the Sultanate of Oman, we celebrate creativity and talent through the **Indian School Talent Fest**, a mega talent competition that is the largest art and cultural extravaganza organized by any school in the Middle East.

The **Indian School Talent Fest** is not just a competition, but a celebration of talents, where incredible talents meet to excel. We invite your esteemed school to participate in this incredible mega event, where every genre of talent effervesces, and let us get together to celebrate the freshness and sparkle of novel talents.

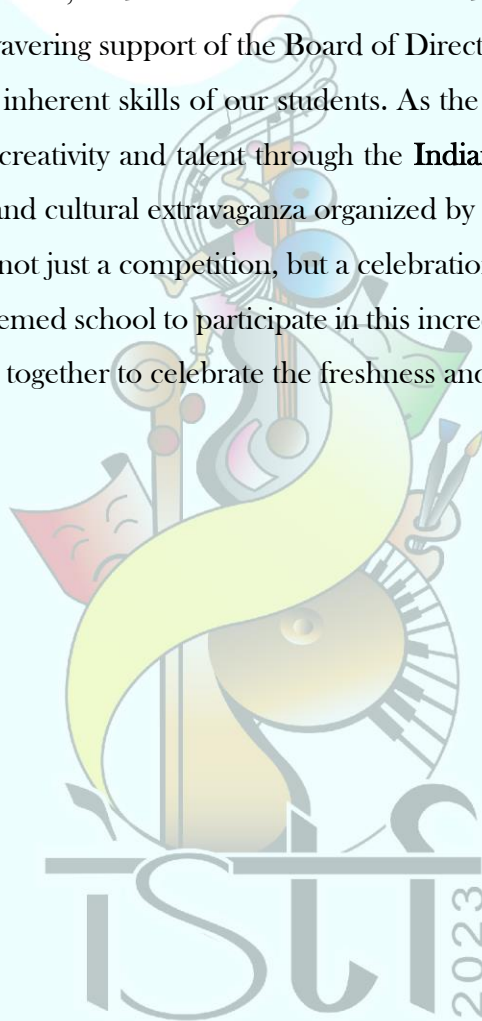
With best wishes

A green ink signature of Dr. Rajeev Kumar Chauhan, written in a cursive style.

**Dr Rajeev Kumar Chauhan**

**Principal**

**Indian School Muscat**



# EVENTS AT A GLANCE

## Non - Competitive event

Unique Talent Recognition

## Competitive events

### SUB-JUNIOR CATEGORY – CLASSES III, IV, V

1	Tales from Imagination – Solo
2	Soulful Serenades – Solo
3	Rubik's Cube - Solo

### JUNIOR CATEGORY – CLASSES VI, VII, VIII

4	Speak with Styles – Solo
5	Hindi Hues - Solo
6	Graceful Expressions - Solo
7	Key to Melodies – Solo
8	Rubik's Cube - Solo
9	Acrostic Composition - Solo

### SENIOR CATEGORY – CLASSES IX, X, XI, XII

10	Speak with Styles – Solo
11	Think on Your Feet – Solo
12	Graceful Expressions – Solo
13	Melodic Mastery – Solo
14	Sing your Heart out – Solo
15	Key to Melodies – Solo
16	Verses in Quatorzains (Solo)
17	Rubik's Cube (Solo)

### OPEN CATEGORY – CLASSES III TO XII

18	Laugh Out Loud – Solo
19	Rhythmic Fusion – Group
20	Graceful Expressions - Group
21	Rock On – Group
22	Pieces of Art – Group
23	Artistic Symphony - Group
24	Silent Expressions - Group
25	Streetwise – Group
26	Capturing Moments – Group
27	Junk Jams – Group
28	Flipping Fantastic – Solo
29	Global Melodies - Group
30	Crafting a Compelling TV Commercial - Group

### UTAR - UNIQUE TALENT RECOGNITION

Classes I to XII

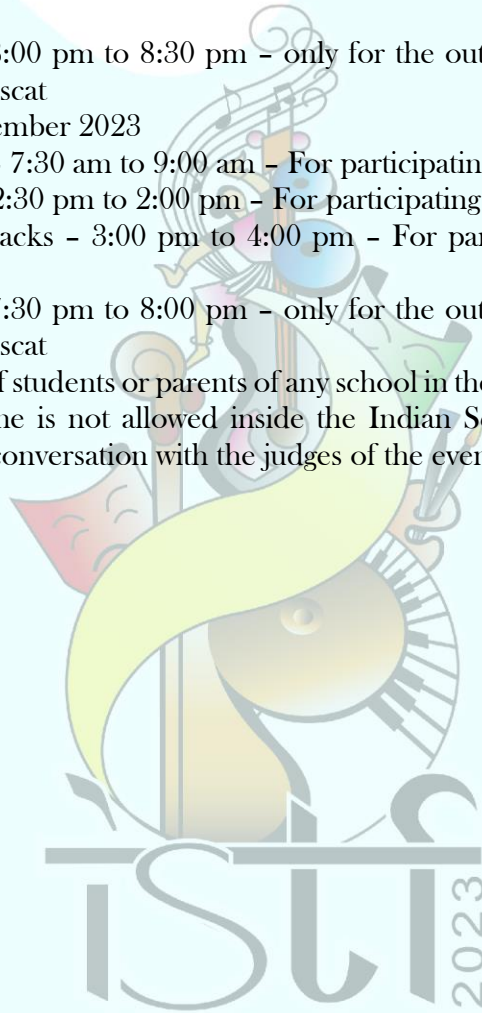
Total: 30 Competitive Events



## GENERAL INFORMATION

1. **Number of Competitive Events:** 30
2. **Number of Non Competitive Event:** 1 (Unique Talent Recognition Show)
3. **Age Group:** Indian School Talent Fest 2023 is an open competition for school students from Class III to Class XII
- Competitive events:**
  4. **Sub-Junior Category:** Students of Classes III to V
  5. **Junior Category:** Students of Classes VI to VIII
  6. **Senior Category:** Students of Classes IX to XII
  7. **Open Category:** Students of Classes III to XII
8. **No. of Teams:** Schools with student strength of above 3000 are eligible to send up to two teams to participate in each of the events and the other schools can send one team each.
9. **Last Date for Registration:** Thursday, 5<sup>th</sup> October 2023. The completed entry form should be sent to - [istf@ismoman.com](mailto:istf@ismoman.com)
10. All changes in the names of the participants, if any should be communicated to [istf@ismoman.com](mailto:istf@ismoman.com) on or before Thursday, 19<sup>th</sup> October 2023.
11. **Identification of Participants:** Participants should carry a Photo-ID from their schools.
12. **Reporting of the Teams:** Teacher Coordinators of the participating schools should report to **Indian School Talent Fest Office (Room - 021, Ground Floor, C - Block)** to reconfirm their entry list on Wednesday, November 8, 2023 between 8 a.m. and 9 a.m.
13. **Cancellation:** An event will stand cancelled if the number of entries for that event is less than three. This will be intimated to the participating schools on or before 26<sup>th</sup> October 2023.
14. The results of all the events will be declared and the prizes for the first three prize winners will be given away immediately after the events at the venues. The winners should be present at the venue to receive their prizes.
15. The best 5 performances of the Unique Talent Recognition will be showcased during the Valedictory Ceremony on Thursday 9<sup>th</sup> November 2023.
16. The 1<sup>st</sup> Prize Winners of the following events will be performing during the Valedictory Ceremony on Thursday, 9<sup>th</sup> November 2023.
  - a. Silent Expressions - Group
  - b. Global Melodies - Group
  - c. Rhythmic Fusion - Group
  - d. Graceful Expressions - Group
17. **Valuables:** Participants and teacher Coordinators should take care of their valuables. (Note: The organisers will not take any responsibility in this regard.)
18. **Accommodation:** Free accommodation for out-stationed schools will be provided in school campus on request.
  - a. The student participants should bring their bedding/sleeping bag etc.
  - b. The accompanying teachers will be given bedding on request.
  - c. If any school wishes to get accommodation in a hotel, the same can be arranged and the participating school will bear the expenses of the same.
19. Entry for the audience will be restricted by invitation pass. ISM will send invitation passes to the schools for the staff and the parents of the participants. All School students are allowed only with ID card of the school.

20. Participating Students should never reveal the identity of their School either by words or deeds to the judges / to the audience.
21. Participating schools are requested to send their feedback and suggestions to: [istf@ismoman.com](mailto:istf@ismoman.com)
22. All the Participating Students and Teacher-in charges will be given Food & Refreshments. The Teacher in-charges are requested to collect the food coupon from the Indian School Talent Fest Office at the time of Registration on 8<sup>th</sup> November 2023 at 7:30 am.
  - a. Tuesday, 7<sup>th</sup> November 2023
    - i. Dinner – 8:00 pm to 8:30 pm - only for the out-stationed Schools staying in Indian School Muscat
  - b. Wednesday, 8<sup>th</sup> November 2023
    - i. Breakfast – 7:30 am to 9:00 am – For participating students and Teacher in-charges
    - ii. Lunch – 12:30 pm to 2:00 pm – For participating students and Teacher in-charges
    - iii. Evening snacks – 3:00 pm to 4:00 pm – For participating students and Teacher in-charges
    - iv. Dinner – 8:00 pm to 8:30 pm – only for the out-stationed schools staying in Indian School Muscat
  - c. Thursday, 9<sup>th</sup> November 2023
    - i. Breakfast – 7:30 am to 9:00 am – For participating students and Teacher in-charges
    - ii. Lunch – 12:30 pm to 2:00 pm – For participating students and Teacher in-charges
    - iii. Evening snacks – 3:00 pm to 4:00 pm – For participating students and Teacher in-charges
    - iv. Dinner – 7:30 pm to 8:00 pm – only for the out-stationed schools staying in Indian School Muscat
  - d. The interference of students or parents of any school in the smooth conduct of the programme at any point of time is not allowed inside the Indian School Muscat's campus. No one is allowed to have a conversation with the judges of the events.





S.N	Name of the event	Number of participants	
		Schools less than 3000 students	School with more than 3000 students
	<b>SUB-JUNIOR CATEGORY – CLASSES III, IV, V</b>		
1	Tales from Imagination – Solo	1 participant	2 participants
2	Soulful Serenades – Solo	1 participant	2 participants
3	Rubik's Cube - Solo	1 participant	2 participants
	<b>JUNIOR CATEGORY – CLASSES VI, VII, VIII</b>		
4	Speak with Styles – Solo	1 participant	2 participants
5	Hindi Hues - Solo	1 participant	2 participants
6	Graceful Expressions - Solo	1 participant	2 participants
7	Key to Melodies – Solo	1 participant	2 participants
8	Rubik's Cube - Solo	1 participant	2 participants
9	Acrostic Composition - Solo	1 participant	2 participants
	<b>SENIOR CATEGORY – CLASSES IX, X, XI, XII</b>		
10	Speak with Styles – Solo	1 participant	2 participants
11	Think on Your Feet – Solo	1 participant	2 participants
12	Graceful Expressions – Solo	1 participant	2 participants
13	Melodic Mastery – Solo	1 participant	2 participants
14	Sing your Heart out – Solo	1 participant	2 participants
15	Key to Melodies – Solo	1 participant	2 participants
16	Verses in Quatorzains (Solo)	1 participant	2 participants
17	Rubik's Cube (Solo)	1 participant	2 participants
	<b>OPEN CATEGORY – CLASSES III TO XII</b>		
18	Laugh Out Loud – Solo	1 participant	2 participants
19	Rhythmic Fusion – Group	1 team (8 participants)	2 teams (8 participants per team)
20	Graceful Expressions - Group	1 team (8 participants)	2 teams (8 participants per team)
21	Rock On – Group	1 team (8 participants)	2 teams (8 participants per team)
22	Pieces of Art – Group	1 team (2 participants)	2 teams (2 participants per team)
23	Artistic Symphony - Group	1 team (4 participants)	2 teams (4 participants per team)
24	Silent Expressions - Group	1 team (8 participants)	2 teams (8 participants per team)
25	Streetwise – Group	1 team (10 participants)	2 teams (10 participants per team)
26	Capturing Moments – Group	1 team (4 participants)	2 teams (4 participants per team)
27	Junk Jams – Group	1 team (8 participants)	2 teams (8 participants per team)
28	Flipping Fantastic – Solo	1 participant	2 participants
29	Global Melodies - Group	1 team (12 participants)	2 teams (12 participants per team)
30	Crafting a Compelling TV Commercial - Group	1 team (4 participants)	2 teams (4 participants per team)
31	<b>UTAR - UNIQUE TALENT RECOGNITION</b>		
	Classes III to XII	5 participants	5 participants

## INAUGURATION & VALEDICTORY FUNCTIONS

**INAUGURAL FUNCTION** will be held on **Wednesday, 8<sup>th</sup> November 2023** at 9:00 a.m. in the school's New Multipurpose Hall.

1. **School Flag:** The Participating schools should bring their school flags for the inaugural function and appoint a **Student Team Leader** to bear the flag during the Inaugural Ceremony.
2. **Reporting Time:** The 'Student Team Leader' of the participating school in formal dress should be present on **Wednesday, 8<sup>th</sup> November 2023** at 8:15 a.m. at the foyer of ISM New Multipurpose Hall to take part in the Marching-in and Oath taking ceremonies.
3. Participants and teachers should be seated at the allotted places in the new MPH by 8:45 a.m. for the inauguration.

**VALEDICTORY FUNCTION** will be held on **Thursday, 9<sup>th</sup> November 2023** at 5:00 p.m. in the school's New Multipurpose Hall.

1. **Reporting Time:** Students and teachers from participating schools should be seated by 4:30 p.m. for the Valedictory Function at the places allotted to them in the new multipurpose hall.
2. **Prize Distribution:** The teacher coordinators from participating schools should move to the stage in order to receive the memento for his/her school without any delay when his/her school's name is announced. The teacher coordinators will be given seats in the front rows.
3. **Photography:** Prize winners should make sure that they position themselves properly in order to help the official photographer to take good photographs while receiving their prize.
4. **School Flag:** Teacher in-charges from participating schools should collect their respective school flags after the valedictory function from the New Multipurpose Hall before their departure.



## GENERAL RULES ABOUT COMPETITIONS / UNIQUE TALENT RECOGNITION

1. **Respect the Culture and Traditions:** The themes, dialogues, costumes, choreography, make-up etc. of every event should be appropriate for school competitions and respect the culture and traditions of the Sultanate of Oman. Any violation in the above will lead to disqualification.
2. **Dress Code & Identity:** All participants, except those of the performing art competitions should be formally/smarty dressed. The name of the school or the identity of the participant should not be disclosed before, during and after the event until the results are announced. Therefore, **participants should not wear their school uniforms or introduce themselves to the judges. If any participant reveals his/her identity by revealing his/her name and/or giving out his/her school's name will be disqualified immediately.**
3. **Events: (Dos, Don'ts, Restrictions & Freedom)**
  - Accompaniments/accompanists/background music etc. live or recorded used in order to enhance the performance of a participant is allowed only if the same is mentioned as 'allowed' in the specific rules of the event. Otherwise, the participants/teams are not allowed to use such support.
  - A student member in team - 1 should not be fielded as a member in team - 2 of the same event and vice versa.
  - A student should participate only in one event in the morning session and one in the afternoon session. There should not be a clash of timing for the participation. The schedule of events in the morning and afternoon sessions is attached herewith. This rule is not applicable to competitions such as **Crafting a Compelling TV Commercial & Capturing Moments.**
  - **Audio CD for the Performance:** A DVD / USB containing only the audio track (if required) for the performance should be handed over to the Event Coordinator at the respective venues 30 minutes prior to the scheduled starting time of the event.
    - The 'file format' of the audio should be supported on **'Windows Media Player'**. Other types of audio file formats will not be accepted.
    - The DVD / USB should be labelled with **'Chest No.'** only of the team/participant. Do not write any number on the DVD / USB other than the 'Chest No.' of the team/participant after the lots are taken.
    - The DVD / USB should contain **ONLY** the 'audio track' for the performance written on it. (i.e. it should not contain other tracks of audio)
    - Keep a backup DVD/audio file ready to meet any emergency.
    - Please note that no prop should be used in Graceful Expressions. If any participant uses any prop, he/she will be penalized. However, those who perform Kuchchipudi dance, may use a plate or/and a pot.
4. **Performance Time Limit:** Participant/Team exceeding stipulated maximum time limit for an event will be penalised as follows:
  - Up to 30 seconds = 0 marks



- +30 seconds = 5 marks
- Above 1 minute = 10 marks

*Note: Deduction will be from the total marks obtained.*

#### 5. Chest Number:

- **Chest Number** is the 'identity code number' allotted to every team/participant by the organisers. The team/participant will be judged by his/her 'Chest Numbers' and hence the team/participant should wear the 'Chest No.' in such a way that it is clearly visible to the judges during his/her performance. (Note: Original identity of the team/participant or their school should/will NOT be revealed till the declaration of the results.)
- A team/participant that/who is found wearing a wrong 'Chest No.' other than the allotted one during their performance will be disqualified from the event. (Note: Do not interchange/exchange 'Chest No.' allotted to one team with other teams/participants)
- **The teacher in-charge or the team leader/participant should be present at the venue 30 minutes before to take the lot for deciding the CHEST NUMBER.** In case the teacher in-charge or the participant is not present, the Event Coordinator will decide the same as and when the team/participant reports.
- **Order of Performance** is only the chronological order of appearance of teams/participants on stage. (May not be in the 'Chest No.' order) There is no participation order for events such as Pieces of Art, Artistic Symphony, Crafting a Compelling TV Commercial and Capturing Moments.

#### 6. Reporting for Performance

- Contestants should report to their respective venues **30 minutes** before the scheduled starting time of the event. For the events in the morning session, reporting time is 9:30 a.m. and for the afternoon session, the reporting time is 1:30 p.m.
- The team/participants should be fully ready for the performance when they report to the venue. Extra time for make-up, prop work, music, practice, etc. will not be given.
  - A team/participant that/who reports to the venue after 30 minutes of the scheduled starting time of the event *can be disqualified*.
  - Once the 'Order of Performance' is finalised, there will be 'three calls' made for each team/participant to report to the stage for their performance. A team/participant that/who does not perform after the 'final' call (3<sup>rd</sup> call) will be disqualified from the competition. The organisers will be the final deciding authority on such matters.

#### 7. Grievances:

1. All grievances should be reported to the Indian School Talent Fest Office (The Event Manager) by the Teacher Coordinator of the Participating School only. The interference of the students or parents of the participating schools is not at all allowed in this regard.
2. Any undesirable behaviour by the participant, teacher in-charges or parents who accompany the teams will lead to disqualification of the participant/team.

3. Protest of any nature in connection with the competitions shall be in writing and must reach the Event Manager at the ISTF Office (C Block, Ground Floor, Room No. 021) within one hour of the declaration of the result, duly accompanied by a fee of RO 100/- (Rial Omani One Hundred only) for every protest. Such a protest will be considered by a Jury of Appeal consisting of the following:
- Principal of Indian School Muscat, the Event Manager, the Event Coordinator and one or two technically qualified persons present at the venue.
  - The parties under dispute may be heard before deciding the issue. In case the protest is upheld, the protest fee shall be refunded to the protesting school, otherwise the fee shall be forfeited. The decision taken by the Jury of Appeal will be final and binding.
8. **Photographs:** Participating schools are requested to submit **good quality photographs** (Dimensions: 1800 x 1200 pixels minimum, JPEG (only) with file size 1 MB to 3 MB) of every participant/team in their school uniform along with the registration form or on USB on or before Thursday, 19<sup>th</sup> October 2023.
- Note:** The photograph should be given '**File Names**' as shown below:
- For Solo Participants (Passport Size photographs only):  
**School's Abbreviation, Event Name, Name of the participant.**  
E.g.: ISM\_SingYourHeartOut\_Helen
  - For Group Events (Team's group photograph for each event):  
**School's Abbreviation\_Event Name\_Team 1**  
&/OR **School's Abbreviation\_Event Name\_Team 2**  
E.g.: ISM\_SilentExpressions\_Team 1
- \* These photographs will be utilised for digital display of ISTF results.

### PRIZES & CERTIFICATES - RULES

Grade	Performance	Prizes & Certificates
A+	Outstanding	Merit Certificate
A	Excellent	Merit Certificate
B+	Very good	Merit Certificate
B	Good	Merit Certificate
C	Participation	Participation Certificate

The point calculation for the ISTF Championship Trophy will be as follows:

<b>Group Events</b>	<b>10</b>	<b>8</b>	<b>6</b>	<b>4</b>	<b>2</b>
<b>Solo Events</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

- The Merit Certificate will be given based on the following criteria:
  - The average marks of the event will first be calculated
  - The Team/Solo performer who scores above average will only be considered for the Merit Certificate





- c. The first 1/4<sup>th</sup> Mark scorers will obtain A+ Grade
  - d. The next 1/4<sup>th</sup> Mark scorers will obtain A Grade
  - e. The next 1/4<sup>th</sup> Mark scorers will obtain B+ Grade
  - f. The next 1/4<sup>th</sup> Mark scorers will obtain B Grade
  - g. All the Team/Solo performer who scores average and below average score will obtain C Grade and will receive participation certificates.
- **Accompanists** will NOT be awarded with any certificate.

### **RESULTS: AWARDS & ACCOLADES**

The school that secures the maximum number of points at the end of all the events will be declared the winner of 'Indian School Talent Fest Championship Trophy'. The First Runner Up will also be awarded with a Trophy.

In the Event of a tie to the Overall Winner's position, the schools involved will be declared **JOINT WINNERS** and both the schools will keep the 'Indian School Talent Fest Championship Trophy' for a particular period of time. (Note: This will be decided by taking a lot after the Valedictory Function.)

#### **Final Caveat:**

- a. A team/participant violating the rule/s of Indian School Talent Fest will be disqualified from the competition.
- b. The judge's decision will be final and binding in all respects with regard to the 'Final Results' of the events of Indian School Talent Fest.
- c. The organiser's decision is final and binding in all respects related to Indian School Talent Fest.
- d. All grievances may be reported in writing at the Indian School Talent Fest Office (the Event Manager) by the Teacher Coordinator of the participating schools.
- e. Any undesirable behaviour by the participant, teacher in-charges or parents who accompany the teams will lead to disqualification of the participant(s).

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## Rules & Regulations for the Competitive Events

### Sub-Junior Category (Classes III, IV, V)

#### 1. Tales from Imagination - Solo

(The students are expected to narrate a Tall Tale in **English**)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Each participant will be given an opening line and given 10 minutes for preparation.
- c) No gadgets/materials for preparation will be given. The preparation will be his/her own creativity.
- d) Each participant of Tall Tale Competition will be given **4 minutes** to speak.
- e) While occasional consultation of notes is permitted, reading from a prepared script will result in loss of points.
- f) **Details needed:** Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.
- g) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- h) **Judging Criteria (50 Marks):**
  - *Story Development (Introduction / Content / Conclusion)*
  - *Speech Techniques (Effective exaggeration/ irony/ pun/ surprise twists/ humour)*
  - *Body Language*
  - *Enunciation*

\* \* \* \* \*

#### 2. Soulful Serenades - Solo

(Indian Light Vocal - Any Indian Language)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Duration of performance should be maximum **5 minutes**.
- c) Besides Shruti box or Tanpura, number of accompanying instruments (optional) should not exceed two. Shruthi box or Tanpura used can be either electronic or manual type.
- d) Pre-programmed accompaniments (on electronic keyboard etc.) /materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.

- e) Only the song rendition will be judged. Background music will not be a judgement criterion. However, care needs to be taken that it does not negatively influence the judgement.
- f) Contestants should bring their own instruments.
- g) Lyrics should be in one Indian language only.  
Note: ***Film songs are not allowed.***
- h) Lyrics should be pertaining to the standard of school competitions.
- i) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and Gender.
- j) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- k) **Judging Criteria (Out of 50 Marks):**
  - ***Choice of Song***
  - ***Pitch and Dynamics***
  - ***Voice Texture and Clarity***
  - ***Melody/ Rhythm***
  - ***Presentation***

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### 3. Rubik's Cube – Solo

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) A 3x3x3 Cube will be provided by the host school for the Sub-Junior Category.
- c) The participant will get 15 seconds as legal inspection time before starting to solve the puzzle. If the participant doesn't start to solve the puzzle with the timer after 17 seconds, then it will be considered as disqualified.
- d) The cube must be fully solved at the time of stopping the timer. In case if the puzzle is even by one turn off while pressing the timer, it will be considered as disqualified.
- e) The timer must be started with the fingers facing down. The participant is not allowed to touch the cube in any way before starting or stopping the timer.
- f) The participants are not allowed to discuss scrambles during the round, not even in the waiting area. If found, the participants involved will be disqualified.
- g) No electronic equipment or accessories are allowed at the venue.
- h) If the cube is found to have any defect, the participant will be provided with another cube.
- i) The winner will be decided looking at the puzzle that is solved in the shortest time.





- j) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and Gender.
- k) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- l) Judging Criteria:
  - *Fastest Puzzle solving*

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## Junior Category - (Classes VI, VII, VIII)

### 4. Speak with Styles - Solo

(Elocution in English)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Each participant of Elocution Competition will be given **4 minutes** to speak.
- c) The order of speaking will be decided by drawing lots at the venue thirty minutes before the commencement of the event.
- d) While occasional consultation of notes is permitted, reading from a prepared script will result in loss of points.
- e) The content of the elocution must be relevant to the given topics.
- f) Each participant is expected to come prepared to speak on any one of the topics of his/her choice from the list given below:
  - a. **Gender Equality: Create a more equitable society.**
  - b. **Cyberbullying: Its impact on youth and prevention**
  - c. **Education Reform: Access to quality education, standardized testing promoting 21<sup>st</sup> century skills**
  - d. **Volunteerism: Benefits, character & skill development**
  - e. **Diversity and inclusion: cultural understanding, respect & tolerance**
- g) **Details needed:** Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.
- h) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- i) **Judging Criteria (Out of 50 Marks):**
  - *Content*
  - *Enunciation*
  - *Confidence*

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## 5. Hindi Hues – Solo

(Poetry Recitation in Hindi language)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) All participants of the Poetry Recitation Competition are given **4 minutes** time.
- c) The order of speaking will be decided by drawing lots at the venue, thirty minutes before the commencement of the event.
- d) Contestants will recite a dramatic poem of their choice.
- e) While occasional consultation of the poem may be permitted, reciting from a script will result in loss of points.
- f) **Details needed:** Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.
- g) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- h) **Judgement Criteria: (50 MARKS):**
  - *Appropriate Choice of Poem*
  - *Voice and Articulation*
  - *Dramatic Appropriateness*
  - *Overall Performance*

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## 6. Graceful Expressions – Solo

(Indian Classical Dance)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Duration of performance will be maximum **10 minutes**.
- c) **Styles allowed:** Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
- d) The theme, music, costumes and make-up should be of traditional Bharatanatyam or Kathak or Mohiniyattam or Odissi or Kuchipudi style.
- e) **Details needed:** Furnish the following details about each participant - Style of Dance, FULL NAME (As per the School Register), Class and gender.
- f) **Audio CD for the Performance:** A DVD / USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.

- The DVD / USB should contain **ONLY** the audio track for the performance on it.
  - Keep a backup DVD/ USB.
- g) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- h) **Judging Criteria (Out of 50 Marks):**
- *Make-up, Costume & Accessories*
  - *Music*
  - *Natya*
  - *Nritta*
  - *Abhinaya*

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## 7. Key to Melodies – Solo

(Western Keyboard only)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Duration of the performance should be maximum **5 minutes**.
- c) Participants should use the built-in accompaniments and features of the keyboard only.
- d) Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files / Karaoke shall not be allowed.
- e) Participant is allowed to refer to 'music score' during performance (if needed).
- f) Contestants are advised **NOT** to play piano pieces on the keyboard as these will not be considered for evaluation.
- g) **The organisers will provide a standard 5 octave keyboard**, which the contestants may use. Alternatively, the contestants are allowed to use their own keyboards as well.
- h) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- i) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) **Judging Criteria (Out of 50 Marks):**
  - *Choice of Piece*
  - *Expression and Dynamics*
  - *Technique*
  - *Presentation*
  - *Use of the keyboard's features*



## 8. Acrostic Composition – Solo

(Acrostic Poetry Writing in English)

- Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- Time duration will be maximum **1 hour**.
- A word will be given at the venue for the participants and the participants are expected to write an acrostic poem while keeping the theme of that word. (For example- **FREEDOM** – The participants are expected to write an acrostic poetry based on the theme **FREEDOM**)
- Each line should not exceed 10 words
- Details needed:** Furnish the following details about each participant - **FULL NAME** (As per the School Register), Class and Gender.
- Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- Judging Criteria (Out of 50 Marks):**
  - *Creativity*
  - *Coherence*
  - *Adherence to the theme*
  - *Originality*
  - *Use of language*

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## 9. Rubik’s Cube – Solo

- A 4x4x4 Cube will be provided by the host school for the Junior Category.
- The participant will get 15 seconds as legal inspection time before starting to solve the puzzle. If the participant doesn’t start to solve the puzzle with the timer after 17 seconds, then it will be considered as disqualified.
- The cube must be fully solved at the time of stopping the timer. In case if the puzzle is even by one turn off while pressing the timer, it will be considered as disqualified.
- The timer must be started with the fingers facing down. The participant is not allowed to touch the cube in any way before starting or stopping the timer.
- The participants are not allowed to discuss scrambles during the round, not even in the waiting area. If found, the participants involved will be disqualified.
- No electronic equipment or accessories are allowed at the venue.
- If the cube is found to have any defect, the participant will be provided with another cube.
- The winner will be decided looking at the puzzle that is solved in the shortest time.



- i. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and Gender.
- j. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- k. Judging Criteria:
  - *Fastest Puzzle solving*

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## Senior Category – (Classes IX, X, XI, XII)

### 10. Speak with Styles – Solo

(Elocution in English)

- j) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- k) Each participant of Elocution Competition will be given **4 minutes** to speak.
- l) The order of speaking will be decided by drawing lots at the venue thirty minutes before the commencement of the event.
- m) While occasional consultation of notes is permitted, reading from a prepared script will result in loss of points.
- n) The content of the elocution must be relevant to the given topics.
- o) Each participant is expected to come prepared to speak on any one of the topics of his/her choice from the list given below:
  - a. Should students be required to wear school uniforms?
  - b. Are standardized tests an effective measure for a student's knowledge and abilities?
  - c. Should companies have the right to collect and use data for advertising and other purposes?
  - d. Should there be limits on free speech, especially on social media platforms?
  - e. Should animal testing be allowed? Or use other ethical alternatives
- p) **Details needed:** Furnish the following details about each participant - FULL NAME (As per School Registration), Class and Gender.
- q) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- r) **Judging Criteria (50 Marks):**
  - *Content*
  - *Enunciation*
  - *Confidence*

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## 11. Think on Your Feet – Solo

(Extempore Speech in English)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each, studying in Classes IX - XII.
- b) The participants will be given a topic at the venue. They will be given 30 seconds to think on the topic.
- c) At the end of the time allotted, the participant will have to speak on the given topic for at least two minutes.
- d) A participant should speak for **minimum two minutes and maximum three minutes**.
- e) Medium of Communication: English
- f) Electronic gadgets are not allowed.
- g) According to the order of performance the topic will be given to the contestant.
- h) Participants may refer to the notes while speaking. However, reading from the notes will result in reduction of marks.
- i) **Timing Criteria:** First bell will be sounded on completion of two minutes, second on completion of two minutes thirty seconds and the third on completion of three minutes.
- j) **Details needed:** Furnish the following details about each participant - FULL NAME (As per School Registration), Class and gender.
- k) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- l) **Judging Criteria (50 Marks):**
  - *Speech Development*
  - *Effectiveness*
  - *Correctness in language*
  - *Confidence*

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## 12. Graceful Expressions – Solo

(Indian Classical Dance)

- i) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- j) Duration of performance will be maximum **10 minutes**.
- k) **Styles allowed:** Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.
- l) The theme, music, costumes and make-up should be of traditional Bharatanatyam or Kathak or Mohiniyattam or Odissi or Kuchipudi style.
- m) **Details needed:** Furnish the following details about each participant – Style of Dance, FULL NAME (As per the School Register), Class and gender.

- n) **Audio CD for the Performance:** A DVD / USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
- The DVD / USB should contain **ONLY** the audio track for the performance on it.
  - Keep a backup DVD/ USB.
- o) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest No., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- p) **Judging Criteria (Out of 50 Marks):**
- *Make-up, Costume & Accessories*
  - *Music*
  - *Natya*
  - *Nritta*
  - *Abhinaya*

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### 13.Melodic Mastery - Solo

(Carnatic Vocal Rendition)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Duration of performance should be maximum **8 minutes**.
- c) The contestants should sing a **Kriti** or **Keerthana**. They should also brief the judges about the choice of their recital.
- d) Either a Shruti box or Tanpura will be allowed as accompaniment. (Note: Shruthi box or Tanpura used can be either electronic or manual type). Contestants should bring their own instrument.
- e) Lyrics should be original.
- f) Pronunciation and overall rendering competence (Bhava) will also be judged.
- g) **Details Needed:** Furnish the following details about each participant - **FULL NAME** (As per the School Register), Class and gender.
- h) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- i) **Judging Criteria (50 Marks):**
- *Tala & Shruti*
  - *Raga & Bhava*
  - *Manodharma & Improvisation*
  - *Diction*
  - *Presentation & Performance*

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## 14. Sing Your Heart Out - Solo

(Western Vocal Singing)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Duration of performance should be maximum **5 minutes**.
- c) Only one accompaniment is allowed.
- d) Pre-programmed accompaniment on electronic keyboard/ materials/ music/ MIDI files/ MP3 files/ Karaoke will NOT be allowed.
- e) Only the song rendition will be judged. Background music will not be a judgement criterion. However, care needs to be taken that it does not negatively influence the judgement.
- f) Contestants should bring their own instrument.
- g) Lyrics should be in English only and should be pertaining to the standard of school competitions.
- h) **Details Needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- i) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) **Judging Criteria (50 Marks):**
  - *Choice of Song*
  - *Pitch & Dynamics*
  - *Voice Texture & Clarity*
  - *Pace/ Rhythm*
  - *Presentation*

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## 15. Key To Melodies - Solo

(Western Keyboard)

- a) Schools with student strength of above 3000 are eligible to send upto two participants and the other schools can send one participant each.
- b) Duration of the performance should be maximum **5 minutes**.
- c) Participants should use the built-in accompaniments and features of the keyboard only.
- d) Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files / Karaoke shall not be allowed.
- e) Participant is allowed to refer to 'music score' during performance (if needed).
- f) Contestants are advised NOT to play piano pieces on the keyboard as these will not be considered for evaluation.
- g) **The organisers will provide a standard 5 octave keyboard**, which the contestants may use. Alternatively, the contestants are allowed to use their own keyboards as well.
- h) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.

- i) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) **Judging Criteria (50 Marks):**
  - *Choice of Piece*
  - *Expression and Dynamics*
  - *Technique*
  - *Presentation*
  - *Use of the keyboard's features*

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## 16. Verses in Quatorzains – Solo

(Sonnet Writing in English)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Time duration is maximum **1 hour 30 minutes**.
- c) The theme will be given to the participants at the venue.
- d) The sonnet should consist of 14 lines written with simple rhyme and by maintaining the theme. Not necessarily in the traditional format.
- e) Maximum word limit is 120.
- f) The sonnet must be original work created by the participants based on the theme provided.
- g) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and Gender.
- h) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- i) **Judging Criteria (50 Marks):**
  - *Adherence to the theme*
  - *Creativity*
  - *Originality*
  - *Use of language and imagery*
  - *Thematic development*

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## 17. Rubik's Cube – Solo

- a. A 4x4x4 Cube will be provided by the host school for the Senior Category.
- b. The participant will get 15 seconds as legal inspection time before starting to solve the puzzle. If the participant doesn't start to solve the puzzle with the timer after 17 seconds, then it will be considered as disqualified.
- c. The cube must be fully solved at the time of stopping the timer. In case if the puzzle is even by one turn off while pressing the timer, it will be considered as disqualified.
- d. The timer must be started with the fingers facing down. The participant is not allowed to touch the cube in any way before starting or stopping the timer.
- e. The participants are not allowed to discuss scrambles during the round, not even in the waiting area. If found, the participants involved will be disqualified.
- f. No electronic equipment or accessories are allowed at the venue.
- g. If the cube is found to have any defect, the participant will be provided with another cube.
- h. The winner will be decided looking at the puzzle that is solved in the shortest time.
- i. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and Gender.
- j. **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- k. **Judging Criteria:**
  - *Fastest Puzzle solving*

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## Open Category – (Classes III to XII)

## 18. Laugh Out Loud – Solo

(Stand Up Comedy)

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) Language: English (another language is used for regionalism purpose only)
- c) Duration: **maximum 4 minutes.**
- d) Theme: Open theme
- e) The comedy used in the speech must be original and personal.
- f) Utmost care should be taken not to use any kind of vulgarity / pun / anti religion / anti nationalism in the speech. The participant will be immediately expelled from the competition in such a situation.
- g) No background music is allowed.

- h) **Details Needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- i) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) **Judging Criteria (50 Marks):**
  - *Clarity*
  - *Confidence and attitude of the speaker*
  - *Stage presence*
  - *Comedy in speech*

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## 19. Rhythmic Fusion - Group

(Contemporary Dance)

- a) Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team can consist **maximum of 8 students**.
- b) Duration of performance should be **maximum 6 minutes**.
- c) Style of dance and song/music used should meet the following guidelines:
  - ❖ Contemporary dance does not permit the classical technique in favour of modern dances.
  - ❖ Contemporary dance is not necessarily a narrative form of art.
  - ❖ Choreography relies on technique.
  - ❖ Unpredictable changes in rhythm, speed, and direction
  - ❖ It permits multiple and simultaneous actions
  - ❖ Creative freedom is given
  - ❖ Independence between dance and music
  - ❖ Dance to be danced, not analyzed
  - ❖ Film songs are not permitted.
- d) The theme, choreography, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- e) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- f) **Audio CD for the Performance:** A DVD/USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
- g) The DVD/USB should contain **ONLY** the audio track for the performance on it.
- h) Keep a backup DVD/USB.
- i) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) **Judging Criteria (50 Marks):**
  - *Rhythm & Synchronisation*
  - *Elements of Dance*



- *Costumes & Accessories*
- *Entry, Exit Formation & Choreography*
- *Presentation & Audience Appeal*

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## 20. Graceful Expressions – Group

(Indian Classical Dance – Group)

1. Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. **Each team can consist maximum of 8 students.**
2. Duration of performance should be **maximum 10 minutes.**
3. Style of dance should be any one from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi.
4. The theme, costumes and make-up should be appropriate for the dance style and school competitions in Oman.
5. **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
6. **Audio CD for the Performance:** A DVD / USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
  - The DVD / USB should contain **ONLY** the audio track for the performance on it.
  - Keep a backup DVD/ USB.

**Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
7. **Judging Criteria (50 Marks):**
  - *Rhythm & Synchronisation*
  - *Elements of Dance*
  - *Costumes & Accessories*
  - *Entry, Exit Formation & Choreography*
  - *Presentation & Audience Appeal*

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## 21. Rock On – Group

(Rock Band – Group)

- a) Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team can consist **maximum of 8 students** inclusive of singers and instrumentalists.
- b) Duration of performance should be **maximum 10 minutes**.
- c) A standard drums set will be provided to the teams at the venue by the organisers.
- d) All bands should bring their own instruments for their performance.
- e) A set up time of 5 minutes will be allowed for each band.
- f) Songs performed should be related to the Rock genre and should be in English only with decent acceptable lyrics.
- g) **Details Needed:** Furnish the following details about each participant - **FULL NAME** (As per the School Register), Class and gender.
- h) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- i) **Judging Criteria (50 Marks):**
  - *Stage Presence*
  - *Coordination*
  - *Creativity & Improvisation*
  - *Harmony*
  - *Audience Engagement*

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## 22. Pieces of Art – Group

(Collage Making – Group)

- a) Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team can **consist of 2 students**.
- b) Duration of the competition **will be 3 hours**.
- c) Every team will be provided with a drawing sheet (70cm x 50cm).
- d) **Theme: “Hopes and Dreams” – Expression of your aspirations and hopes for the future.**
- e) Art materials should be brought by the participants.

Note:

- ❖ Participants are allowed to use the following materials to make their collage: Any type of paper (newspaper, colour, crape, waste etc), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (Use of scissors, blades, cutters etc. will be allowed for cutting purposes)
  - ❖ Participants are NOT allowed to use colours (water, crayon, oil, spray, etc.)
  - ❖ Printed photographs/pictures etc., pre-drawn articles can be used as a unit but not as a whole picture.
  - ❖ Pencil can be used only for outline drawing. Border if any should be made with the allowed materials only.
- f) Participants can use appropriate slogans, quotations, captions, etc.

- g) It is compulsory that the participants use the drawing paper given by the organisers.
- h) Participant Chest number should be attached to the collage.
- i) Participants will be allowed to refer to pictures/photographs to aid the making of the collage during the competition.
- j) Participants are allowed to trace 'prepared outline' of the collage design to the given drawing-sheet.
- k) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- l) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- m) **Judging Criteria (Out of 50 Marks):**
  - *Presentation of Theme*
  - *Composition*
  - *Colour Scheme*
  - *Material Selection*
  - *Overall Impact*

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## 23. Artistic Symphony - Group

(Graffiti Making - Group)

- a) Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team can consist of 4 students.
- b) **Duration of the competition will be 3 hours.**
- c) **Theme: "Futuristic Cityscapes" - futuristic cityscape, showcasing innovative technology and sleek design**
- d) The participants can bring a pre-drawn outline along with them for the competition.
- e) A piece of white plywood measuring 4 x 8 ft will be given for making the graffiti.
- f) Orientation of the Graffiti must be horizontal (landscape format)
- g) Participants should bring all the materials such as water-based colours and brushes, required for making the graffiti.
- h) Letters can be used as slogans/ titles.
- i) Participants should not copy other's work.
- j) Stencils are not permitted.
- k) Spray paint is not permitted.
- l) Participants should not include any symbol or image to disrespect the nation/ religion.
- m) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- n) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- o) **Judging Criteria (Out of 50 Marks):**
  - *Presentation of Theme*
  - *Composition*

- *Colour Scheme*
- *Textural Impact*
- *Overall Impact*

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## 24. Silent Expressions – Group

(Mime – Group)

- a) Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team can consist **maximum of 8 students**.
- b) **Duration** of the mime should be **maximum 7 minutes including introduction**.
- c) **Theme:** Open theme.
  - Only positive social themes can be presented. Care should be taken **not to present any religious/political/controversial themes**.
  - The theme, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- d) **Announcement of Theme:** It is compulsory that the team introduces the mime by stating its title and theme.  
**Note:** Only a very short 'theme narration' (2-3 sentences) will be allowed.
- e) **Miming:** Only use of gestures and movements without dialogues/words with appropriate 'make-up' are allowed during the presentation of mime.
- f) **Music:** Background music (live or recorded) is **compulsory** but lip synching and/or audible sounds by the performer/s are NOT allowed.
- g) There will be no lyrics or human vocal sounds in the musical accompaniment used.
- h) A common music/sound system will be provided to the teams.
- i) **Make-up:** Props and theatrical/drama/dance/character etc., make-up are not allowed but mime face make-up & costumes are allowed.  
 Note: Sign boards/placards may be used.
- j) **Audio CD for the Performance:** A DVD/USB that can be played on 'Windows Media Player' consisting of the audio track for the performance should be handed over to the Event Coordinator 30 minutes prior to the scheduled starting time of the event.
  - The DVD/USB should contain **ONLY** the audio track for the performance on it.
  - Keep a backup DVD/USB.
- k) **Details Needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- l) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- m) **Judging Criteria (Out of 50 Marks):**
  - *Execution of theme*
  - *Direction*
  - *Action/miming*
  - *Synchronisation & Coordination*
  - *Music, Make-up & Costume*



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## 25. Streetwise – Group

(Street play – in English – Group)

- a) Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team can consist **maximum of 10 students**.
- b) The plays should be in English. However certain expressions may be used in any of the Indian languages but should not hinder English as the prime language.
- c) The duration of the play should be **maximum 10 minutes**. This includes introduction.
- d) **Theme:** Open theme
  - **Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.**
  - The theme, costumes, dialogues and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- e) The team should introduce the play by stating its title and theme.
- f) Prompting or use of script will not be allowed.
- g) Props, music (either live or recorded) are permitted. (A common music/sound system will be provided to the team.)
- h) **Light and sound:** Light adjustments will not be allowed.
- i) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- j) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- k) **Judging Criteria (Out of 50 Marks):**
  - *Costumes, Props & Use of Space*
  - *Execution of Theme & Climax*
  - *Acting*
  - *Direction*
  - *Overall Impact & Audience Appeal*

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## 26. Capturing Moments – Group

(Digital Photography & Album Making – Group)

- a) Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team **can consist of 4 students**.
- b) **Theme:** Expression of emotions
- c) Camera specification: 10 Megapixel (minimum)
- d) The album should contain 25 to 30 photographs.
- e) Use of Photo editing/Album-making software is allowed.



- f) Photos should not be downloaded from the internet. If found, the entry will be disqualified.
- g) Only 'HARDCOPY' of the Album containing 25 to 30 photographs should be submitted to the Event Coordinator for evaluation 30 minutes prior to the competition at the venue. The Album may be claimed by the participating school after the result declaration. The host school will not take any responsibility if the album is not collected from the venue from the Event Coordinator.
- h) Size of each photo should be 5"x 7" (minimum).  
Note: Participants have the liberty to use larger size photographs.
- i) **Details needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- j) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- k) **Each of the photo albums should be certified by their respective school Principals that the photo albums that are submitted for competition are prepared without the help of adults and they are done only by their school students.**
- l) Organisers will NOT provide cameras, software, computer, other gadgets etc. to the participants.
- m) **Judging Criteria (Out of 50 Marks):**
  - *Required Elements of Photography*
  - *Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition*
  - *Theme (Execution of the theme in a creative way)*
  - *Album design: Creativity & Print Quality*
  - *Overall Impact*

\* \* \* \* \*

## 27. Junk Jams - Group

(Junk Music - Group)

- a) Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team can consist **maximum of 8 students**.
- b) Duration of performance should be **maximum 5 minutes**.
- c) Participants must create their musical instruments using only junk materials, such as cans, pipes, and other objects. No proper musical instrument should be used.
- d) The participants may use any number of junk instruments they have created.
- e) A set up time of 3 minutes will be allowed for each group.
- f) The participants should aim to showcase the full range of their instruments during this time.
- g) Participants must bring their own instruments and equipment, and any necessary amplification should be provided by the organizers.
- h) All performances must be school & age appropriate.
- i) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- j) **Judging Criteria (Out of 50 Marks):**
  - a. *Creativity*

- b. *Musicality*
- c. *Overall performance & impact*
- d. *Innovative use of junk materials*

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## 28. Flipping Fantastic – Solo

(Flip Dance – Solo)

Flipping Fantastic involves five different types of music played each for 30 seconds, and the participant should dance instantly to the music. This competition is designed to test the participant's creativity, musicality and ability to adapt to different styles of music instantly. Participant must start dancing as soon as the music begins.

- a) Schools with student strength of above 3000 are eligible to send up to two participants and the other schools can send one participant each.
- b) The duration of the performance will be totally **2½ minutes** (30 seconds each for 5 different styles of music)
- c) Five different types of music will be played, each for 30 seconds.
- d) The participants should start dancing as soon as the music starts and must start when the next music is played. No pause is permitted.
- e) The dance should be appropriate to the music played.
- f) The participants are allowed to wear comfortable clothing that is suitable for a dance performance and make sure that it is appropriate to school standards respecting the culture and traditions of Oman.
- g) The music will be given and played by the organizers. No clue of music will be given to the participants before.
- h) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- i) **Lots will be taken for the songs file also to avoid any other confusion.**
- j) **Judging criteria (Out of 50 Marks):**
  - *Musicality – dance synchronisation with Music*
  - *Creativity*
  - *Technical skill*
  - *Overall performance quality & impact*

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## 29. Global Melodies – Group

(International Folk Song – Group – Other than Indian Folk Song)

- Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team can consist maximum of **12 students** including the instrumentalists (up to 3 instrumentalists are allowed).
- Duration of performance should be **maximum 5 minutes**.
- Only traditional international folk song other than Indian Folk Song is allowed.  
Note: Film songs are not allowed.
- Up to 3 participants each playing a single background musical instrument (any type) is allowed. This includes the maximum 12 participants.  
Note: Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.
- Contestants should bring their own instruments.
- Care should be taken to choose the right lyrics as per the school standards
- Details Needed:** Furnish the following details about each participant - FULL NAME (As per the School Register), Class and gender.
- Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of 'calls' for performance on stage, award of points, trophies, certificates etc.
- Judging Criteria (Out of 50 Marks):**
  - *Choice of Song*
  - *Co-ordination*
  - *Creativity & Improvisation*
  - *Harmony*
  - *Presentation*

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## 30. Crafting a Compelling TV Commercial - Group

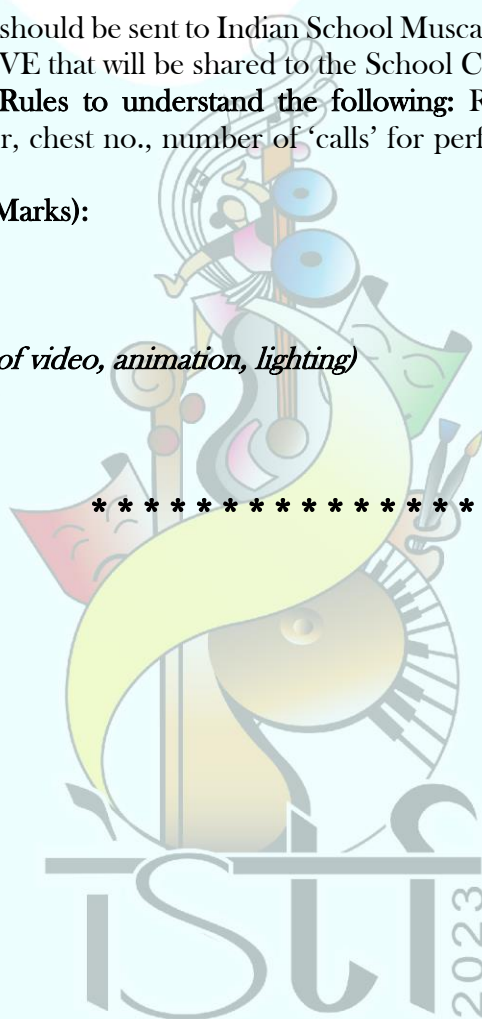
(Create a Television advertisement – Group)

- Schools with student strength of above 3000 are eligible to send up to two teams and the other schools can send one team each. Each team can consist **maximum of 4 students**.
- Duration** of the advertisement should be **30 - 45 seconds**.
- Target:** Create an advertisement to promote **“Road Safety: Encouraging students to follow road safety rules and regulations”**
- Originality:** The work should be original. (Should not be an 'Ad' already in use in the industry.)
- The advertisements that were sent for the earlier contests will be disqualified.**
- The team can use video camera, animation software, etc. for the creation of their advertisement.



- g) Care should be taken not to project any unethical scenes. Footers such as ‘Statutory Warning’, ‘Creative Animation’ etc. if any needed should be given as in any standard advertisement.
- h) **Standard:** The theme, dialogues, animations, costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- i) The organisers will NOT provide cameras, software, computer, other gadgets etc. to the participants.
- j) Each team should submit the entries in the **GOOGLE DRIVE** that will be provided to the School Coordinator with 2 versions (One for judgement, one for screening at the venue)
- ❖ 1<sup>st</sup> file - For judgement - The file should contain the ‘Advertisement’ for the competition only, without name of school or name of participants. (The team will be disqualified if found to reveal the identity of the school)
  - ❖ The 2<sup>nd</sup> File - for screening only - this file should also contain details such as cast, crew, full names of the participants, name of participating school etc. as ‘End Credits’ along with the ‘Advertisement’.
- k) **Date of Submission:** Entries should be sent to Indian School Muscat latest by Wednesday, 1<sup>st</sup> November 2023 in the **GOOGLE DRIVE** that will be shared to the School Coordinator by 15<sup>th</sup> October 2023.
- l) **Also refer to the General Rules to understand the following:** Rules on reporting time, time limit violation, performance order, chest no., number of ‘calls’ for performance on stage, award of points, trophies, certificates etc.
- m) **Judging Criteria (Out of 50 Marks):**
- *Concept*
  - *Editing*
  - *Creativity*
  - *Presentation (quality of video, animation, lighting)*
  - *Customer Persuasion*

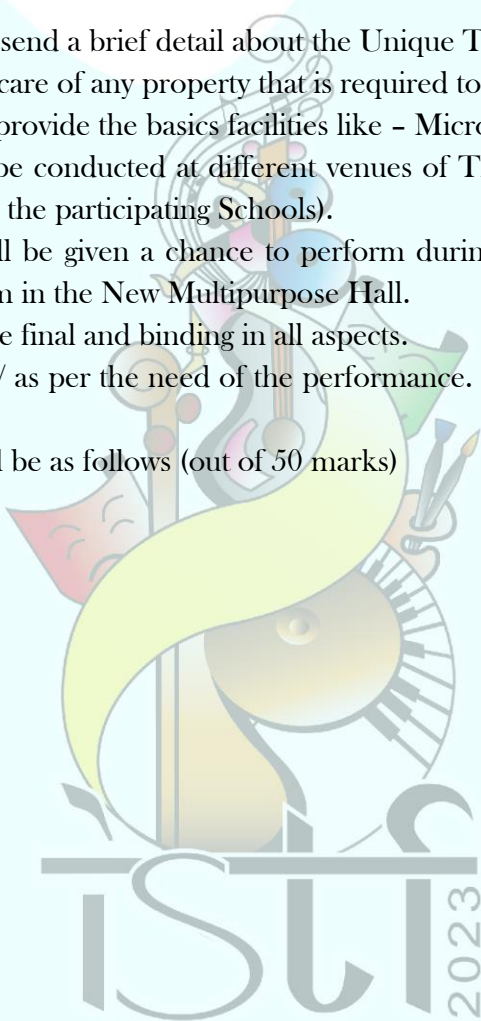
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## UNIQUE TALENT RECOGNITION

### A Non Competitive Event

1. A participating School can send up to 5 entries.
2. The Unique Talent show is a solo event.
3. The maximum time limit to showcase a talent: **4 minutes**
4. A selection round must be conducted at the school level to identify the best talents.
5. Any talent that is unique in nature which the student has practiced over the time can be considered Unique Talent.
6. The School is expected to send a brief detail about the Unique Talent in about 50 words.
7. The participant must take care of any property that is required to showcase his/her talent.
8. The host School will only provide the basics facilities like – Microphone, Music player.
9. A preliminary round will be conducted at different venues of The Indian School Talent Fest (The venues will be intimated to the participating Schools).
10. The best 5 performers will be given a chance to perform during the Valedictory Ceremony on 9<sup>th</sup> November 2023 at 5:00 pm in the New Multipurpose Hall.
11. The judges' decision will be final and binding in all aspects.
12. Dress code: Formal attire / as per the need of the performance. The costume should be adhered to the school standard.
13. The judgement criteria will be as follows (out of 50 marks)
  - a. **Originality**
  - b. **Confidence**
  - c. **Uniqueness**
  - d. **Overall Impact**



**Contact Details:**

**Mr. Aklary Sajindran (Event Manager)**

Vice Principal

Middle Section

Indian School Muscat

Post Box No. 2470

Postal Code -112, Ruwi, Muscat

Sultanate of Oman

Phone No. (00968) 24702567 (extn 301) (Office)

GSM : (00968) 99646120

Email - [istf@ismoman.com](mailto:istf@ismoman.com)

Email - [info@ismoman.com](mailto:info@ismoman.com) (School)

